

Patty deGrandpre / artist bio & cv

At first glance of Patty DeGrandpre's studio, one may think she is a graphic designer or perhaps she does some kind of technical drawing. In actuality, she is an abstract mixed media artist with a love of printmaking. In addition to tubes of printmaking ink, brayers, and glass plates, she utilizes a Mac desktop, a large format Epson inkjet printer, a scanner, and an array of vellum, drafting film, photo paper, and any other smooth surface media that inspires her. She produces one of a kind prints by using traditional mono printing techniques in conjunction with digital "plates" that have been created from scans of shapes, found pictures, hand drawn images, and manipulated photographs. The digital "plates" are printed one at a time using her inkjet printer. Each image is allowed to dry before the next "plate" is printed. Using smooth media creates a final piece with many layers, saturated tones, and subtle details. The resulting compositions of the countless images she uses reflect her graphic design approach to her process. Although many of her compositions translate effectively to larger formats, Patty frequently creates small works. Patty feels great satisfaction when the small pieces catch an onlooker's eye. She hopes that they will look closer, maybe twice, creating an intimate experience between artwork and viewer.

Patty deGrandpre received her BFA in Visual Design at Southeastern Massachusetts University in 1987. Her studio is in her home in Beverly, Massachusetts. She has participated in many shows both juried and invitational at local, regional, and national levels. In addition to three Solo exhibitions, she has received accolades and awards over the years in both Fine Art and Printmaking. She has been featured in two publications, *Artscope* and *Art in Print* as well as *Boston Voyager*, online magazine. Currently, Patty is a member of the following organizations: Cambridge Art Association, Newburyport Art Association (Master Artist), and Monotype Guild of NewEngland. Patty is also a Core member at Fountain Street Gallery in Boston, Massachusetts.

2019

Solo Exhibition:

Broken Television, presented by Bromfield Gallery, Boston, Massachusetts, October 30-December 1, 2019.

Juried Exhibitions:

Lines of Thought 2019, presented by CICA Museum, Gimpo, South Korea, October 11 - 27, 2019.

Geometry, presented by Site:Brooklyn gallery, Brooklyn, New York, September 20 - October 20, 2019.

Interior Spaces, Maud Morgan Small Works Salon 2019, juried by Hilary Tait Norod, presented by Chandler Gallery, Cambridge, Massachusetts, March 25 - April 19, 2019.

2019 Members Prize Show, juried by Lisa Crossman, Ph.D., presented by Cambridge Art Association, University Gallery, Cambridge Massachusetts, February 7 - March 23, 2019.

11:11-The Depth of Perception, juried by Karina Kelley and Bill Stelling, Kelley Stelling Contemporary, presented by Fountain Street Gallery, Boston, Massachusetts, January 2 - January 27, 2019.

Group Exhibitions:

Read Between the Lines, Core Member Group Show, curated by Chelsea Revelle, Fountain Street Gallery, Boston, Massachusetts, November 30-December 22, 2019.

Making an Impression, 16th annual printmaking exhibition, presented by Newburyport Art Association, June 29-July 7, 2019 at the Sargent Gallery, Newburyport Massachusetts.

Periodical Feature:

Art in Print, global print journal, print selected as "**Prix de Print**", January/February 2019 edition.

Art in Print, global print journal, featured in "News of the Print world", May-June 2019 editions.

2018

Juried Exhibitions:

Winter Works, juried and presented by Bromfield Gallery, Boston, Massachusetts, December 5 - December 16, 2018.

2018 Members Prize Show, juried by Joseph Carroll of Carroll & Sons, presented by Cambridge Art Association, University Gallery, Cambridge Massachusetts, February 1 - March 23, 2018.

Group Exhibitions:

Mary Schein Fall Salon, annual member exhibit presented by the Cambridge Art Association, September 9– 22, 2018 at the Kathryn Schultz & University Place Galleries.

Making an Impression, 15th annual printmaking exhibition, presented by Newburyport Art Association, August 14-26, 2018 at the Sargent Gallery, Newburyport Massachusetts.

Fountain Street Annex, presented by Fountain Street Gallery, Boston, Massachusetts, April 4 - April 29, 2018.

Recreating Nature, Associate Member Show Fountain Street Gallery, Boston, Massachusetts, August 1 - 26, 2018.

Periodicals & Features:

Boston Voyager, on line magazine, artist interview, September 2018

Art in Print, global print journal, featured in "News of the Print world", May-June & July-August 2018 editions.

2017

Juried Exhibitions:

Winter Works, juried and presented by Bromfield Gallery, Boston, Massachusetts, November 29 - December 15, 2017.

Newburyport Art Association Fall Members Juried Show Part 1, juried by Belle Struck, Fine Arts Chair, Governor's Academy, October 13 – 28, 2017 at Sargent Gallery. *Best of Show in printmaking.*

Marblehead Festival of Arts, 52nd annual juried exhibition, printmaking category, Marblehead Massachusetts, July1-4, 2017.

Miniatures, juried by Marni Elysi Katz, journalist, curator, & StyleCarrot blogger. Presented by the Cambridge Art Association, April 11-May 6, 2017 at the Kathryn Schultz Gallery.

Newburyport Art Association Winter Members Juried Show Part 1, juried by Nella Lush, National Association of Woman Artists, President, Massachusetts, January 1-February 4, 2017 at Sargent Gallery. *Best of Show in printmaking.*

Iteration, selected by Denise Driscoll and Nathalie Miebach, presented by Gallery 263, Cambridge Massachusetts, February 5-March 11, 2017.

Group Exhibitions:

The "Collect.ive", presented by Mingo Gallery, Beverly, Massachusetts, November 12 - exhibition continues.

Mary Schein Fall Salon, annual member exhibit presented by the Cambridge Art Association, September 8 – 27, 2017 at the Kathryn Schultz & University Place Galleries.

Making an Impression, 13th annual printmaking exhibition, presented by Newburyport Art Association, August 29 – September 10, 2017 at the Sargent Gallery, Newburyport Massachusetts.

Scapes, presented by Cambridge Art Association, July 6 – August 31, 2017, University Place Gallery, Cambridge, Massachusetts.

Salon des Refuses, presented by the Monotype Guild of New England, May 4-June 4, 2017 at the Galleries at Kimbell Jenkins Estate, Concord, New Hampshire.

2016

Juried Exhibitions:

Red Biennial, juried by Joseph D. Ketner II, Emerson College, presented by the Cambridge Art Association, November 8-December 21, 2016, at the Kathryn Schultz Gallery. *Juror's Choice Award*.

Marblehead Festival of Arts, 51st annual juried exhibition, printmaking category, Marblehead Massachusetts, July 1-4, 2016.

19th Annual Regional Juried Show, juried by Karen E Haas, Lae Curator of Photographs at the Museum of Fine Arts Boston, presented by the Newburyport Art Association, at the Laura Coombs Hills and Sargent Galleries May-June 2016

15th National Prize Show, juried by Paul C. Ha, Director MIT List Visual Arts Center, presented by the Cambridge Art Association, May-June 2016 at the Kathryn Schultz Gallery.

Fourth National Monotype/Monoprint Exhibition, juried by Andrew Stevens, Curator of Pints Chazen Museum, University of Wisconsin, Madison, presented by The Monotype Guild of New England, April 6- May 7, 2016 at Attleboro Arts Museum.

Unconventional Means, juried by Robert Seigelman, presented by the Cambridge Art Association, February 5-25 2016, at the Kathryn Schultz Gallery.

Group Exhibitions:

Unique Impressions VI, annual member show presented by the Monotype Guild of New England, November 12, 2016-January 7, 2017 at Zullo Gallery, Medfield Massachusetts.

Mary Schein Fall Salon, annual member exhibit presented by the Cambridge Art Association, September 9-28, 2016 at the Kathryn Schultz Gallery.

Making an Impression, 13th annual printmaking exhibition, presented by Newburyport Art Association, August 16-28, 2016 at the Sargent Gallery, Newburyport Massachusetts.

Periodicals & Features:

Art in Print, global print journal, featured in "News of the Print world", May-June 2016 edition.

Invaluable, online gallery, featured Fall/Winter 2016.

2015

Juried Exhibitions:

71st Members Prize Show, juried by Dominic Molon, Richard Brown Baker Curator of Contemporary Art, RISD Museum, presented by the Cambridge Art Association October 8-November 12, 2015 at the University Place Gallery.

Marblehead Festival of Arts, 50th annual juried exhibition, printmaking category, Marblehead, Massachusetts, July 2-5, 2015.

Monkey Business & Other Delights, juried by Peter Alpers, presented at Alpers Fine Art Gallery, Andover, Massachusetts, March & April 2015.

Group Exhibitions:

Mary Schein Fall Salon, annual member exhibit presented by the Cambridge Art Association, September 11-25, 2015 at the Kathryn Schultz Gallery.

Making an Impression, 12th annual printmaking exhibition, presented by Newburyport Art Association, July 28-August 9, 2015 at the Sargent Gallery, Newburyport Massachusetts.

Member Juried Summer Exhibit, presented by the Marblehead Arts Association, July 2015 at the King Hooper Mansion. *Awarded Honorable Mention in Fine Arts.*

Unique Impressions V, annual member show presented by the Monotype Guild of New England, May 16-June 28 2015, at Zullo Gallery, Medfield Massachusetts.

SPECTRUM, pop up exhibition, presented by Cambridge Art Association, hosted by Cambridge College, April 30-May 7, 2015.

Small Wall Project, presented by the Cambridge Art Association, April 2015 at the Kathryn Schultz Gallery.

Solo Exhibitions:

The Way I See It, presented by the Governors Academy, October 24-November 21, 2015 at The Peter R. Remis Lobby Gallery, Byfield, Massachusetts.

2014

Juried Exhibitions:

70th Annual Members Prize Show, juried by Al Minor, Assistant Curator of Contemporary Art, Museum of Fine Arts Boston, presented by the Cambridge Art Association, October 10-November 15, 2014 at the Kathryn Schultz and University Place Galleries.

Marblehead Festival of Arts, 49th annual juried exhibition, printmaking category, Marblehead, Massachusetts, July 3-6, 2014.

17th Annual Regional Juried Show, juried by Bruce Brown, Curator Emeritus of the Center for Maine Contemporary Art, Rockport Maine, presented by the Newburyport Art Association, at the Laura Coombs Hills and Sargent Galleries, April-May 2014. *Awarded Best in Show in Printmaking.*

Pretty Ugly, juried by Camilo Alvarez, Samson Projects, Boston Massachusetts, presented by the Cambridge Art Association, March 6-29, 2014 at the Karen Schultz Gallery.

Group Exhibitions:

Making an Impression, 11th annual printmaking exhibition, presented by Newburyport Art Association, July 29-August 10, 2014 at the Sargent Gallery, Newburyport Massachusetts.

Unique Impressions IV, annual member show presented by the Monotype Guild of New England, June 12-July 7, 2014 at Falmouth Art Center, Falmouth Massachusetts.

Refused, Salon de refuses, acceptance by popular vote, presented by the Cambridge Art Association, April 8-May 3, 2014 at the Kathryn Schultz Gallery.

2013

Juried Exhibitions:

Marblehead Festival of Arts, 48th annual juried exhibition, printmaking category, Marblehead, Massachusetts, July 4-7 2013. *People Choice Award in Printmaking category.*

12th National Prize Show, juried by Toby Kamps, Curator of Modern and Contemporary Art, The Menil Collection, Texas, May 15th -July 11th at the Kathryn Schultz Gallery.

16th Annual Regional Juried Show, juried by Al Minor, Assistant Curator Emeritus of the Center of Contemporary Art, Museum of Fine Arts, presented by the Newburyport Art Association, at the Laura Coombs Hills and Sargent Galleries, May-June 2013.

Group Exhibitions;

Making an Impression, 10th annual printmaking exhibition, presented by Newburyport Art Association, August, 2014 at the Sargent Gallery, Newburyport Massachusetts.

Solo Exhibitions:

Not So Simple, presented by the Newburyport Art Association, August 2013 at the Sargent Galley, Newburyport, Massachusetts.

2012

Juried Exhibitions:

Off the Top of Your Head, juried by Paula B Richter, Curator for Exhibition & research, Peabody Essex Museum, presented by the Salem Art Association, September 2012 at the Andrew Safford House, Salem Massachusetts.

Annual Fall Juried Show, presented by the Newburyport Art Association, September 2012 at the Laura Coombs Hills Gallery. *Awarded Best of Show in Printmaking.*

Marblehead Festival of Arts, 47th annual juried exhibition, printmaking category, Marblehead, Massachusetts, June 30-July 4, 2012. *Awarded Honorable Mention in Printmaking.*

15th Annual Regional Juried Show, juried by Brian Allen, Director, The Addison Gallery of American Art, Andover, Massachusetts, presented by the Newburyport Art Association, at the Laura Coombs Hills and Sargent Galleries, June 2012.

Group Exhibitions:

Making an Impression, 9th annual printmaking exhibition, presented by Newburyport Art Association, July 22-August 4, 2012 at the Sargent Gallery, Newburyport Massachusetts.

Periodicals & Features:

Artscope Magazine, May/June 2012 issue.

2011

Juried exhibitions:

Just Add Water, juried by Jane Winchell, Curator of The Ripple Effect, Peabody Essex Museum, presented by the Salem Arts Association, September 2011 at the Andrew Safford House, Salem Massachusetts.

Marblehead Festival of Arts, 46th annual juried exhibition, printmaking category, Marblehead, Massachusetts, July 1-4, 2011. *Awarded Honorable Mention in Printmaking*