

Patty deGrandpre / cv

Affiliations:

Fountain Street Gallery, Boston, Massachusetts, Core Artist Member  
Cambridge Art Association, Artist Member  
Newburyport Art Association, Master Artist Member  
Monotype Guild of NewEngland, Artist Member  
Mingo Gallery, Beverly, Massachusetts, Artist

Exhibitions & Features:

2020

Group Exhibitions:

**The New Nostalgia**, online exhibition presented by Fountain Street Gallery, May 11-24, 2020.

**Dauntless Light**, online exhibition presented by Fountain Street Gallery, July 6 -19, 2020

Juried Exhibitions:

**SIZZLE**, online exhibition presented by Bromfield Gallery, Boston, Massachusetts, August 1 - 31, 2020

**Inside/Outside**, online exhibition presented by Cambridge Art Association, Cambridge, Massachusetts, April 6 - 17, 2020.

**Transparency**, online exhibition presented by Cambridge Art Association, Cambridge, Massachusetts, May 4 -15, 2020.

2019

Solo Exhibition:

**Broken Television**, presented by Bromfield Gallery, Boston, Massachusetts, October 30-December 1, 2019.

Juried Exhibitions:

**Lines of Thought 2019**, presented by CICA Museum, Gimpo, South Korea, October 11 - 27, 2019.

**Geometry**, presented by Site:Brooklyn gallery, Brooklyn, New York, September 20 - October 20, 2019.

**Interior Spaces**, Maud Morgan Small Works Salon 2019, juried by Hilary Tait Norod, presented by Chandler Gallery, Cambridge, Massachusetts, March 25 - April 19, 2019.

**2019 Members Prize Show**, juried by Lisa Crossman, Ph.D., presented by Cambridge Art Association, University Gallery, Cambridge Massachusetts, February 7 - March 23, 2019.

**11:11-The Depth of Perception**, juried by Karina Kelley and Bill Stelling, Kelley Stelling Contemporary, presented by Fountain Street Gallery, Boston, Massachusetts, January 2 - January 27, 2019.

Group Exhibitions:

**Read Between the Lines**, Core Member Group Show, curated by Chelsea Reville, Fountain Street Gallery, Boston, Massachusetts, November 30-December 22, 2019.

**Making an Impression**, 16<sup>th</sup> annual printmaking exhibition, presented by Newburyport Art Association, Sargent Gallery, Newburyport Massachusetts, June 29-July 7, 2019.

Periodical Features:

**Art in Print**, global print journal, print selected as "**Prix de Print**", January/February 2019 edition.

**Art in Print**, global print journal, featured in "News of the Print World", May-June & November-December 2019 editions.

2018

Juried Exhibitions:

**Winter Works**, juried and presented by Bromfield Gallery, Boston, Massachusetts, December 5 - December 16, 2018.

**2018 Members Prize Show**, juried by Joseph Carroll of Carroll & Sons, presented by Cambridge Art Association, University Gallery, Cambridge Massachusetts, February 1 - March 23, 2018.

Group Exhibitions:

**Mary Schein Fall Salon**, annual member exhibit presented by the Cambridge Art Association, Kathryn Schultz & University Place Galleries, September 9– 22, 2018.

**Making an Impression**, 15<sup>th</sup> annual printmaking exhibition, presented by Newburyport Art Association, Sargent Gallery, Newburyport Massachusetts, August 14-26, 2018.

**Fountain Street Annex**, presented by Fountain Street Gallery, Boston, Massachusetts, April 4 - April 29, 2018.

**Recreating Nature**, Associate Member Show Fountain Street Gallery, Boston, Massachusetts, August 1 - 26, 2018.

Periodicals & Features:

**BostonVoyager**, on line magazine, artist interview, September 2018

**Art in Print**, global print journal, featured in "News of the Print world", May-June & July-August 2018 editions.

2017

Juried Exhibitions:

**Winter Works**, juried and presented by Bromfield Gallery, Boston, Massachusetts, November 29 - December 15, 2017.

**Newburyport Art Association Fall Members Juried Show Part 1**, juried by Belle Struck, Fine Arts Chair, Governor's Academy, October 13 – 28, 2017 at Sargent Gallery. Best of Show in printmaking.

**Marblehead Festival of Arts**, 52<sup>nd</sup> annual juried exhibition, printmaking category, Marblehead Massachusetts, July 1-4, 2017.

**Miniatures**, juried by Marni Elysi Katz, journalist, curator, & StyleCarrot blogger. Presented by the Cambridge Art Association, Kathryn Schultz Gallery, April 11-May 6, 2017.

**Newburyport Art Association Winter Members Juried Show Part 1**, juried by Nella Lush, National Association of Woman Artists, President, Massachusetts, Sargent Gallery, January 1-February 4, 2017, Best of Show in printmaking.

**Iteration**, juried by Denise Driscoll and Nathalie Miebach, presented by Gallery 263, Cambridge Massachusetts, February 5-March 11, 2017.

Group Exhibitions:

**The "Collect.ive"**, presented by Mingo Gallery, Beverly, Massachusetts, November 2017-April 2019.

**Mary Schein Fall Salon**, annual member exhibit presented by the Cambridge Art Association, Kathryn Schultz & University Place Galleries, September 8 – 27, 2017.

**Making an Impression**, 13<sup>th</sup> annual printmaking exhibition, presented by Newburyport Art Association, Sargent Gallery, Newburyport Massachusetts. August 29 – September 10, 2017.

**Scapes**, presented by Cambridge Art Association, University Place Gallery, Cambridge, Massachusetts, July 6 – August 31, 2017.

**Salon des Refuses**, presented by the Monotype Guild of New England, Galleries at Kimbell Jenkins Estate, Concord, New Hampshire, May 4-June 4, 2017.

2016

Juried Exhibitions:

**Red Biennial**, juried by Joseph D. Ketner II, Emerson College, presented by the Cambridge Art Association, November 8-December 21, 2016, Kathryn Schultz Gallery. Juror's Choice Award.

**Marblehead Festival of Arts**, 51<sup>st</sup> annual juried exhibition, printmaking category, Marblehead Massachusetts, July 1-4, 2016.

**19<sup>th</sup> Annual Regional Juried Show**, juried by Karen E Haas, Lae Curator of Photographs at the Museum of Fine Arts Boston, presented by the Newburyport Art Association, Laura Coombs Hills and Sargent Galleries May-June 2016

**15<sup>th</sup> National Prize Show**, juried by Paul C. Ha, Director MIT List Visual Arts Center, presented by the Cambridge Art Association, Kathryn Schultz Gallery, May-June 2016.

**Fourth National Monotype/Monoprint Exhibition**, juried by Andrew Stevens, Curator of Pints Chazen Museum, University of Wisconsin, Madison, presented by The Monotype Guild of New England, Attleboro Arts Museum, April 6- May 7, 2016.

**Unconventional Means**, juried by Robert Seigelman, presented by the Cambridge Art Association, Kathryn Schultz Gallery, February 5-25, 2016.

Group Exhibitions:

**Unique Impressions VI**, annual member show presented by the Monotype Guild of New England, Zullo Gallery, Medfield, Massachusetts, November 12, 2016-January 7, 2017.

**Mary Schein Fall Salon**, annual member exhibit presented by the Cambridge Art Association, Kathryn Schultz Gallery, September 9-28, 2016.

**Making an Impression**, 13<sup>th</sup> annual printmaking exhibition, presented by Newburyport Art Association, Sargent Gallery, Newburyport Massachusetts, August 16-28, 2016.

Periodicals & Features:

**Art in Print**, global print journal, featured in "News of the Print world", May-June 2016 edition.

2015

Juried Exhibitions:

**71<sup>st</sup> Members Prize Show**, juried by Dominic Molon, Richard Brown Baker Curator of Contemporary Art, RISD Museum, presented by the Cambridge Art Association October 8-November 12, 2015 at the University Place Gallery.

**Marblehead Festival of Arts**, 50<sup>th</sup> annual juried exhibition, printmaking category, Marblehead, Massachusetts, July 2-5, 2015.

**Monkey Business & Other Delights**, juried by Peter Alpers, presented at Alpers Fine Art Gallery, Andover, Massachusetts, March & April 2015.

Group Exhibitions:

**Mary Schein Fall Salon**, annual member exhibit presented by the Cambridge Art Association, September 11-25, 2015 at the Kathryn Schultz Gallery.

**Making an Impression**, 12<sup>th</sup> annual printmaking exhibition, presented by Newburyport Art Association, July 28-August 9, 2015 at the Sargent Gallery, Newburyport Massachusetts.

**Member Juried Summer Exhibit**, presented by the Marblehead Arts Association, King Hooper Mansion, July 2015, Awarded Honorable Mention in Fine Arts.

**Unique Impressions V**, annual member show presented by the Monotype Guild of New England, Zullo Gallery, Medfield, Massachusetts, May 16-June 28 2015

**SPECTRUM**, pop up exhibition, presented by Cambridge Art Association, hosted by Cambridge College, April 30-May 7, 2015.

**Small Wall Project**, presented by the Cambridge Art Association, Kathryn Schultz Gallery, April 2015.

Solo Exhibitions:

**The Way I See It**, presented by the Governors Academy, The Peter R. Remis Lobby Gallery, Byfield, Massachusetts. October 24-November 21, 2015

2014

Juried Exhibitions:

**70<sup>th</sup> Annual Members Prize Show**, juried by Al Minor, Assistant Curator of Contemporary Art, Museum of Fine Arts Boston, presented by the Cambridge Art Association, October 10-November 15, 2014 at the Kathryn Schultz and University Place Galleries.

**Marblehead Festival of Arts**, 49<sup>th</sup> annual juried exhibition, printmaking category, Marblehead, Massachusetts, July 3-6, 2014.

**17<sup>th</sup> Annual Regional Juried Show**, juried by Bruce Brown, Curator Emeritus of the Center for Maine Contemporary Art, Rockport Maine, presented by the Newburyport Art Association, at the Laura Coombs Hills and Sargent Galleries, April-May 2014. Awarded Best in Show in Printmaking.

**Pretty Ugly**, juried by Camilo Alvarez, Samson Projects, Boston Massachusetts, presented by the Cambridge Art Association, Kathryn Schultz Gallery, March 6-29, 2014.

Group Exhibitions:

**Making an Impression**, 11<sup>th</sup> annual printmaking exhibition, presented by Newburyport Art Association, Sargent Gallery, Newburyport Massachusetts, July 29-August 10, 2014.

**Unique Impressions IV**, annual member show presented by the Monotype Guild of New England, Falmouth Art Center, Falmouth Massachusetts, June 12-July 7, 2014.

**Refused**, Salon de refuses, acceptance by popular vote, presented by the Cambridge Art Association, Kathryn Schultz Gallery, April 8-May 3, 2014.

2013

Juried Exhibitions:

**Marblehead Festival of Arts**, 48<sup>th</sup> annual juried exhibition, printmaking category, Marblehead, Massachusetts, July 4-7 2013. People Choice Award in Printmaking category.

**12<sup>th</sup> National Prize Show**, juried by Toby Kamps, Curator of Modern and Contemporary Art, The Menil Collection, Texas, presented by Cambridge Art Association, Kathryn Schultz Gallery, May 15-July 11, 2013.

**16<sup>th</sup> Annual Regional Juried Show**, juried by Al Minor, Assistant Curator Emeritus of the Center of Contemporary Art, Museum of Fine Arts, presented by the Newburyport Art Association, at the Laura Coombs Hills and Sargent Galleries, May-June 2013.

Group Exhibitions;

**Making an Impression**, 10<sup>th</sup> annual printmaking exhibition, presented by Newburyport Art Association, Sargent Gallery, Newburyport Massachusetts, August, 2013.

Solo Exhibitions:

**Not So Simple**, presented by the Newburyport Art Association, Sargent Galley, Newburyport, Massachusetts, August, 2013.

2012

Juried Exhibitions:

**Off the Top of Your Head**, juried by Paula B Richter, Curator for Exhibition & research, Peabody Essex Museum, presented by the Salem Art Association, Andrew Safford House, Salem Massachusetts September, 2012.

**Annual Fall Juried Show**, presented by the Newburyport Art Association, Laura Coombs Hills Gallery, October, 2012, Awarded Best of Show in Printmaking.

**Marblehead Festival of Arts**, 47<sup>th</sup> annual juried exhibition, printmaking category, Marblehead, Massachusetts, June 30-July 4, 2012. Awarded Honorable Mention in Printmaking.

**15<sup>th</sup> Annual Regional Juried Show**, juried by Brian Allen, Director, The Addison Gallery of American Art, Andover, Massachusetts, presented by the Newburyport Art Association, at the Laura Coombs Hills and Sargent Galleries, June 2012.

Group Exhibitions:

**Making an Impression**, 9<sup>th</sup> annual printmaking exhibition, presented by Newburyport Art Association, July 22-August 4, 2012 at the Sargent Gallery, Newburyport Massachusetts.

Periodicals & Features:

**Artscope Magazine**, May/June 2012 issue.

2011

Juried exhibitions:

**Just Add Water**, juried by Jane Winchell, Curator of The Ripple Effect, Peabody Essex Museum, presented by the Salem Arts Association, Andrew Safford House, Salem Massachusetts, September, 2011.

**Marblehead Festival of Arts**, 46<sup>th</sup> annual juried exhibition, printmaking category, Marblehead, Massachusetts, July 1-4, 2011. Awarded Honorable Mention in Printmaking

